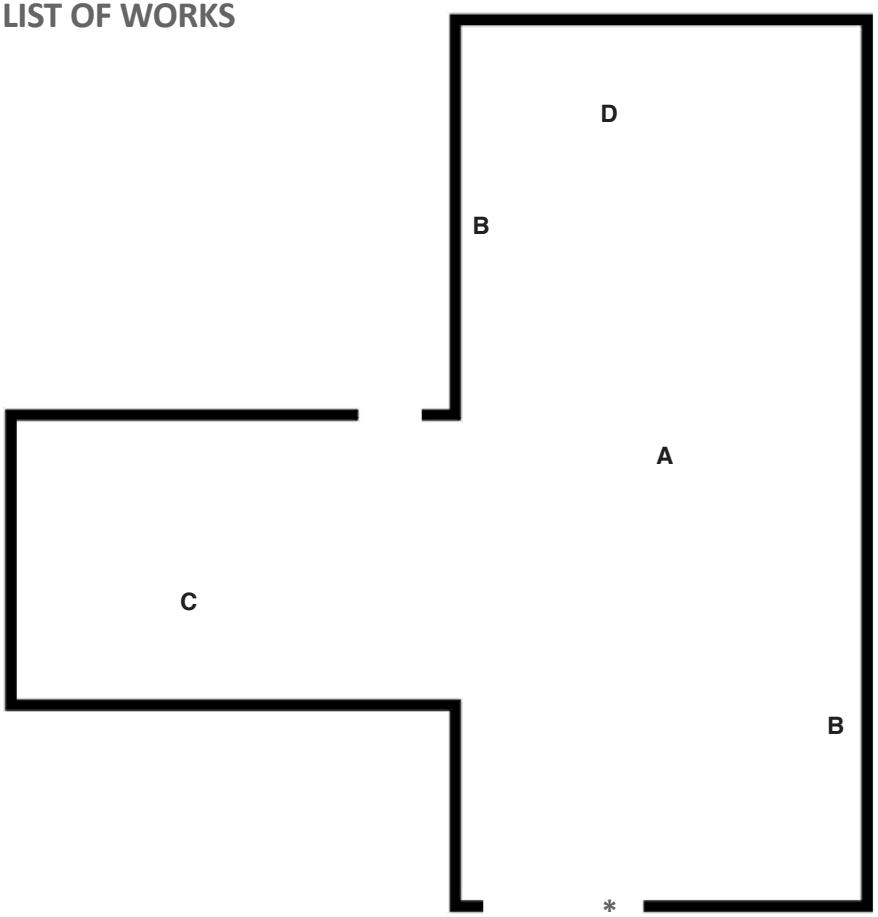
LIST OF WORKS



A **Sarah Pierce**, Ireland
Lost Illusions/Illusions perdues, 2014
single channel video, 15:00

B Burlap curtains, 1966
Courtesy of The Segal Centre

C **Josef Svoboda,** Czech Republic

Scenographic model for *Hamlet,* 1959
16mm transferred to digital, 6:50

Scenographic model for *Romeo and Juliet*, 1959, 16mm transferred to digital, 2:37

Set design for the Brussels Expo 1958 (Laterna Magika, excerpt of live stage performance), 1958
16mm transferred to digital,1:17

Set design for Montréal Expo 1967, Czech Pavilion (*The Creation of the World (Diapolyecran)* excerpt of stage projections), 1967
16mm transferred to digital, 4:05

D **CERAMICS**

Syed Shahadat, Bangladesh
Spherical vase form, narrow mouth, dark in colour stoneware – oxidation
c. 1995

Syed Shahadat, Bangladesh
Spherical vase form, narrow mouth, blue and white stoneware – oxidation
c. 1995

Elsa Naveda, Mexico
Four pointed pyramid with crackle glaze stoneware – salt
c. 1998

Anne Marie Wasshede, Sweden
Colourful abstract form, slender, clay glaze – oxidation
1986

Anne Marie Wasshede, Sweden
Colourful abstract form, wide, clay glaze – oxidation
1986

France Trepanier, Canada
Blue wax bowl
c. 2005

Unknown
Small, ridged test form, blue and white metallic glaze, clay – oxidation
Date unknown

Elizabeth Ross, Mexico
Two small pillars, stoneware – woodfire
1999

Jihye Kim, Korea
Spiky blue-green kidney bean shaped form, porcelain – oxidation
c. 2000

Mark Axhorn, Canada *(in abstentia)*
Raku square wall tile, greyish with cage-like centre
c. 2000

Katsu, Japan
White and black ladle with handle stoneware – reduction
1987

Walter Dexter, Canada
White vessel with blue spots and sgraffito stoneware – reduction
c. 1987

Unknown
Cylindrical slab form, dark green oxidized glaze clay
Date unknown

(All above ceramics courtesy of Walter Phillips Gallery and Ed Bamiling)

Sarah Pierce, Ireland
Thirteen fired clay copies, 2014
From June 2nd, 2014
Courtesy of the artist

*** Maria Hupfield**
Present – Absence, 2013
Etching on glass
On permanent display
Courtesy of the artist

ILLUSIONS PERDUES | LOST ILLUSIONS
(VOLET 3 | PART 3)

SARAH PIERCE

with Thomas Dalbec

SBC Gallery of Contemporary Art
May 10th - June 28th, 2014

Screening of Jakub Hejna's *Theatre Svoboda* (in Czech with English sub-titles)
Tuesday, June 17th at 5:30pm

LOST ILLUSIONS | ILLUSIONS PERDUES

Performer: Thomas Dalbec
Camera and editing: Jordan Loeppky-Kolesnik

Thanks to Michael Blum, UQAM and the artist Maggie Groat whose work *Fences Will Turn into Tables* (2013) appears in the video.

CERAMICS

Ceramic pieces were selected by Pierce from an unofficial collection of test pieces, gifts and objects by artists-in-residence at The Banff Centre over the past three decades. The finished status of some of the objects as artworks is ambiguous. Clay replicas of the original ceramics, made by Pierce and displayed at Mercer Union in Toronto for part two of *Illusions perdues | Lost Illusions*, will join their counterparts at SBC in early June at the end of the Mercer Union exhibition.

Special thanks to Ed Bamiling, Ceramics Facilitator, The Banff Centre.

ARCHIVAL MATERIALS

Burlap curtains made in 1966 to hang in the galleries and atrium at the Saidye Bronfmann Centre (now the Segal Centre for Performing Arts) were uncovered in storage and loaned to SBC Gallery for this exhibition.

Special thanks to Jessica Gal, Executive Assistant, and Jacques-Olivier Dupuis, Facilities Manager, Segal Centre.

JOSEF SVOBODA

Featured in the exhibition is a digitized stop-motion film of stage maquettes made by the Czech scenographer Josef Svoboda, who taught at and designed theatre sets for The Banff Centre in the 1970s. The purpose and origins of the 16mm films is unclear: they are not directly related to Svoboda's work in Banff and their recent discovery in storage was a surprise to the staff of both the Archives and the Theatre department there. Also included in the exhibition are films of sets designed by Svoboda for the Czech Pavillions at the Brussels Expo in 1958 and the Montréal Expo in 1967.

A special screening of *Theatre Svoboda* (2011), Jakub Hejna's film about his grandfather Josef Svoboda, will take place at the gallery on Tuesday, June 17th at 5:30pm.

Thanks to Jakub Hejna from the Svoboda Estate in Prague, Jane Parkinson from The Banff Centre Library and Archives and John Avery, Director of Production at The Banff Centre Theatre department, and jiri konecny at endorfilm in Prague.