

**Dustin Wilson**  
**Zacharias Kunuk**  
**Peter Pitseolak /**  
**Joanasie Salamonie**

May 23<sup>rd</sup> - July 6<sup>th</sup> 2013

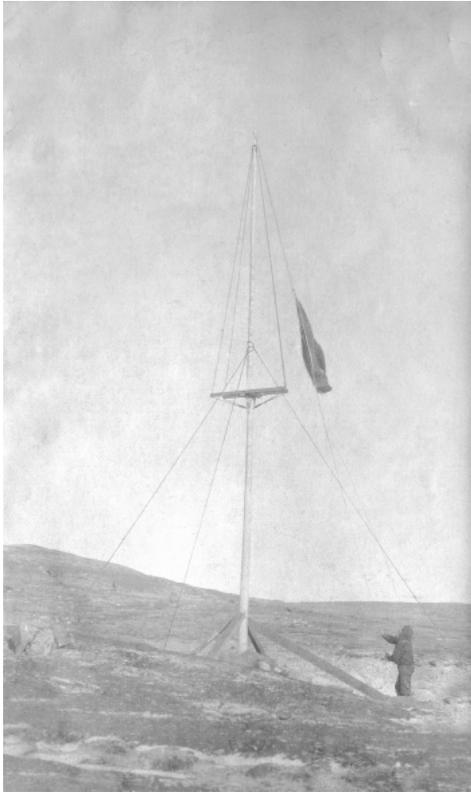


Photo credit : *Hoisting the company's flag for the first time* at Port Harrison (Inukjuak), QC, 1920, Frederick W. Berchem MP-1984.126.143 © McCord Museum. Retouched by Dustin Wilson.

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## LANDINGS //

The exhibition *Landings* marks the starting point of a long-term research project that investigates the narratives – both historical and contemporary – that serve to construct claims of sovereignty over the people, histories, land and resources in the North.

As a means of bridging polarized histories and encouraging dialogue between canonized, contested and elided histories, this exhibition brings together ostensibly discordant modes of image-making and storytelling. By enabling points of contact, this multifaceted and cross-disciplinary project seeks to challenge modes in which constructions of future histories of the North are to be articulated.

The exhibition features a new body of commissioned work by Canadian artist **Dustin Wilson**, as well as the film *Atanarjuat - The Fast Runner* (2001), by Canadian Inuk director **Zacharias Kunuk**, and *Old Photos* (1973) by **Joanasie Salamonie** with Canadian Inuit photographer and sculptor **Peter Pitseolak**.

New works and materials will be added to the exhibition periodically in attempts to augment points of dialogue and to trouble and expand on notions of sovereignty.

Sarah Watson

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A text by the curator of the exhibition, Sarah Watson will be available for download on SBC's website.

*Landings* is the third exhibition in SBC's long-term research program on sovereignty.

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Contact: Nathalie Casemajor

### Available for interviews:

Sarah Watson, guest curator  
Pip Day, SBC Gallery's director  
Artists (telephone interviews) when possible