SBC GALERIE D'ART CONTEMPORAIN
GALLERY OF CONTEMPORARY ART

Judging Books by Their Covers

Marc Joseph Berg
Hans-Peter Feldmann
Gayle Johnson
R. B. Kitaj
Lorraine Oades

April 14 to June 9, 2012

Curator: Peter White

Hans-Peter Feldmann, *Bookshelves*, 1999 | photographs mounted on aluminum Dibond.

In Conjunction With The Exhibition

Blue Metropolis Festival at SBC
Talisman Theatre - Theatre in Translation
Thursday, April 19 at 3 p.m.
With Sylvie Drapeau (in English & French)
Tickets: $7 at the door

Lecture:
Artist & Writer, Martha Rosler
Monday, May 14 at 6 p.m. (in English)
McCord Museum (limited seating)

Book Launch & Brief Reading:
Art Historian, Amelia Jones
Wednesday, May 16 at 6 p.m. (in English)
At the Gallery

Articulating the nature and significance of books as objects in our lives, Judging Books by their Covers presents a group of artworks that range from large-scale photographs to paintings of pulp fiction covers in which artists have represented and recontextualized the book and its cover.

Featuring the work of 2010 Hugo Boss Prize winner Hans-Peter Feldmann, Montreal artist Lorraine Oades, Marc Joseph Berg, Gayle Johnson and R. B. Kitaj, the exhibition considers the design and aesthetic qualities of printed books that make them effective both as avatars of knowledge and as a ubiquitous presence in the everyday world. While the exhibition's focus is not the current transition to publishing in digital form, this change is an inevitable part of its general context. In this sense, these works may serve as a vehicle for considering the implications of the book's dematerialization.

Judging Books by their Covers was organized to coincide with this year's Blue Metropolis Literary Festival. In conjunction with the festival, SBC is pleased to host Talisman Theatre's literary event: Theatre in Translation featuring a workshop by translator Shelley Tepperman and playwright Jennifer Tremblay on the challenges of translating Tremblay's Governor-General award winning play *La Liste* and *Carrousel*. Excerpts will be read by actress Sylvie Drapeau.

In May, SBC has organized two exhibition-releated events. The first is a lecture by the artist and writer Martha Rosler to be held at McCord Museum. The second is art historian, Amelia Jones' book launch and brief reading at the Gallery. (*Seeing Differently* - Routledge Press, 2012; and *Perform, Repeat, Record: Live Art in History* - Co-edited by Adrian Heathfield & Amelia Jones, Intellect Press, 2012).

SBC Gallery of Contemporary Art wishes to thank the Canada Council for the Arts, the ministère de la Culture, des Communications et de la Condition féminine, the Conseil des arts de Montréal, the Blue Metropolis Literary Festival and the McCord Museum.

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Gallery Hours
Wednesday to Saturday, 12 to 5 p.m.
or by appointment

CONSEIL DES ARTS DE MONTRÉAL
Canada Council for the Arts Conseil des Arts du Canada
Culture, Communications et Condition féminine Québec
MUSÉE McCORD MUSEUM
BLUE MET METROPOLIS BLEU FESTIVAL