

SBC

GALERIE D'ART CONTEMPORAIN
GALLERY OF CONTEMPORARY ART

THE WILL TO POWER: A FILM BY PABLO SIGG

November 15 - 23

Cinémathèque québécoise (screening and conversation with Pablo Sigg and Thomas Keenan): Nov. 15 at 6:30 pm

SBC Gallery (screenings): Nov. 16, 19 - 23
(11:00 am in English, 4:00 pm in French)

Workshop with Pablo Sigg and Thomas Keenan: Saturday, Nov. 16 from 11:00 am to 4:00 pm

Registration required: 514.861.9992 or
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Image Credit: Still from Pablo Sigg, *The Will to Power* (2012), HD video, 61 minutes.

Pablo Sigg's first feature film *Der Wille zur Macht (The Will to Power)* – a project which took almost four years to complete – was filmed entirely in Paraguay on the site where Friedrich Nietzsche's sister Elisabeth and her anti-Semitic husband Bernhard Förster established a German colony in the late 19th century. Through intensely forensic camera work, Sigg brings into focus the complex constructs of the geographical, linguistic and social territories that are preserved, developed and occupied by two aging brothers, the only remaining members of the original 'utopian' colony.

About The Will to Power:

In February 1886, Friedrich Nietzsche's sister Elisabeth, her husband Bernhard Förster and fourteen families of pure German stock abandoned their homeland to found the Aryan colony of Nueva Germania in the middle of the Paraguayan jungle. Today, more than a century later, the only survivors of the Försters' racial experiment are the Schweikhart brothers.

Pablo Sigg is a Mexican artist (1974) who lives and works in Mexico City. He presented his work at the New Museum of Contemporary Art (2013), Musée d'Art Moderne de la Ville de Paris (2012) and ltd los angeles (2011).

Thomas Keenan teaches literature, media, and human rights at Bard College, where he directs the Human Rights Project. He is the author of Fables of Responsibility (Stanford UP, 1997), and with Eyal Weizman, Mengele's Skull (Sternberg, 2012).

