



Peeling Carrots, 2005, photo: Paul Litherland



Possession, 1996-1997, photo: Anne Ramsden



Museum of the Everyday, The Reading a Paper Collection, 2005 to present, taken from a photograph by Steve Rhodes

Anne Ramsden – La collection et le quotidien

February 20 to April 10, 2010

Vernissage: Saturday, February 20, 3 to 5 p.m.
In the presence of the artist and curator

Nuit blanche à Montréal: Saturday, February 27, 8 p.m. to 3 a.m.

The SBC Gallery of Contemporary Art presents *Anne Ramsden – La collection et le quotidien*, an exhibition curated by Marie Perrault and circulated by the Musée régional de Rimouski. Brought together for the first time in Montreal, Ramsden's works *Possession* (1996-1997), *Patina* (1998), and *Museum of the Everyday* (2005 to present) provide us with unique insights into the work of the artist and her examination of the often insidious aspects of contemporary visual culture in our day-to-day lives.

In *La collection et le quotidien*, Ramsden appropriates and combines the representational codes present in advertising, the media, and museums and incorporates them into her own artistic tools. The artist isolates everyday objects, the actions generated through their repetitive use, and images of daily life in diverse cultures found on the Web, altering their manner of presentation. By transposing and accumulating these objects, modified for exhibition purposes, Ramsden constructs a visual language and social environment that challenges our customary views of everyday life.

This incursion into strategies manipulated by the media, into Internet image banks, and into the machinery that drives museums has long defined Ramsden's interest in the day-to-day. Marie Perrault offers an intelligent selection of work and presents a thoughtful analysis of the artist's work in the catalogue accompanying the exhibition.

Anne Ramsden was born in Kingston, Ontario, Canada, and now lives and works in Montreal. Since the early 1980s, she has exhibited her works in recognized museums and as part of public art initiatives. Today she also incorporates the Web as both a distribution medium and source. Please visit www.flickr.com/photos/anneramsden to view her ongoing series, *Museum of the Everyday*.

The SBC Gallery of Contemporary Art wishes to thank the artist, the curator, the Musée régional de Rimouski, the Canada Council for the Arts, the ministère de la Culture, des Communications et de la Condition féminine, the Conseil des arts de Montréal, the Claudine and Stephen Bronfman Family Foundation, the Phyllis Lambert Foundation, MP Reproductions Inc. as well as the gallery's patrons for their financial support. The Musée régional de Rimouski receives financial support from the ministère de la Culture, des Communications et de la Condition féminine, the Canada Council for the Arts, and the City of Rimouski.

contact : 514.861.9992 | info@sbcgallery.ca | www.sbcgallery.ca