



la fondation Daniel Langlois
pour l'art, la science
et la technologie



**PRESS RELEASE
FOR IMMEDIATE RELEASE**

Montréal, February 24, 2009

DOCAM and *art press* present:
**The launch of the new issue of *art press 2*:
“CONSERVING TECHNOLOGY-BASED ART: ISSUES AND SOLUTIONS”**
Wednesday, March 4, 2009, at 5PM
SBC Gallery of Contemporary Art
372 Sainte-Catherine West, Suite 507, Montréal

Alain Depocas, director of the DOCAM Research Alliance, and **Jean Gagnon**, director of the SBC Gallery of Contemporary Art, would like to invite the public to the launch of the new bilingual issue of the French magazine *art press 2*, entitled “Conserving Technology-Based Art: Issues and Solutions” and produced in collaboration with DOCAM, on **Wednesday, March 4, 2009, from 5PM to 7PM**, at the SBC Gallery of Contemporary Art (372 Ste-Catherine W., Suite 507, Montréal).

***art press 2*, n° 12, February/March/April 2009:**

CONSERVING TECHNOLOGY-BASED ART: ISSUES AND SOLUTIONS

Does the notion of an original artwork still mean anything when applied to a video installation for which the equipment is quickly outmoded and therefore regularly renewed? How does one “conserve” a work that circulates freely on the Internet? And how does one “restore” a work conceived using now obsolete software? In this issue, produced in collaboration with DOCAM (Documentation and Conservation of the Media Arts Heritage), curators and museum directors, artists and art historians offer their experience and opinions in this challenging area.

The launch event will include a presentation by Alain Depocas and Jean Gagnon on the new issue of *art press 2*, which features articles by both researchers and collaborators of DOCAM, such as “From ‘Here and Then’ to ‘There and Now’” by **Jon Ippolito**, “Iteration, Infinity and Decay: New Media and the Practice of Documentation” by **Corina MacDonald**, “The Evolution of Authenticity: Objects and Intent in the Art World” by **Caitlin Jones**, an interview with artist Gary Hill conducted by **Jean Gagnon**, as well as an article entitled “Issues in the Development of Teaching Curricula for the Documentation of Media Art” by **Sylvie Lacerte**, the instructor of this year’s DOCAM Seminar, which is being offered at Université du Québec à Montréal (UQÀM).

Many of the DOCAM researchers will be present and invited to answer questions and facilitate informal discussions with the public.

Following the presentations, all will be invited to visit the current exhibition of media artist **Antoni Muntadas** (New York / Barcelona), **MUNTADAS. The Construction of Fear**, on view at the SBC Gallery from February 28 to April 18, 2009.

DOCAM is an international research alliance on the documentation and the conservation of the media arts heritage, initiated by the Daniel Langlois Foundation for Art, Science, and Technology. Its main objective is to develop new methodologies and tools to address the issues of preserving and documenting digital, technological and electronic works of art. DOCAM is funded by the Social Sciences and Humanities Research Council of Canada.

Founded in 1972, **art press** is a monthly magazine offering news and analysis on contemporary arts, taking a committed interest in artistic developments globally. art press has been published in a bilingual (French/English) edition since 1992. Every year the magazine also publishes special issues and thematic collections such as the **art press 2** series, a quarterly publication dedicated to specific topics derived from reflections on current issues.

The **SBC Gallery of Contemporary Art** is a non-profit exhibition centre and public art gallery. Its mandate consists in educating the public about the issues and discourse that enlivens contemporary art by offering a diverse program in visual and media arts.

Links:

<http://www.docam.ca/>

<http://www.fondation-langlois.org/>

<http://www.art-press.fr/>

<http://www.sbcgallery.ca/>

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