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### **Exhibition *Observations***

The SBC Gallery of Contemporary Art is pleased to present the exhibition *Observations*, curated by Nicole Gingras, who is widely recognized for her research into still and moving images and sound art practices. From January 10 to February 14, 2009, the exhibition presents recent works by **Nikki Forrest**, **Manon Labrecque** and **Rober Racine**.

**The opening will be on Saturday, January 10, at 3 p.m.** Artists and curator in attendance.

Nicole Gingras explains that “***Observations*** is an exhibition on the scope of vision and various forms of introspection. The concept of observation is addressed here from a perspective of movement. The exhibition focuses on works by artists absorbed by the transformation of an image, whether triggered by a memory, emotion, experience, place, or familiar landscape. Bringing together video works, the second part of ***Observations*** revisits the pictorial codes of portrait and landscape genres.”

A bilingual brochure, written by the curator and commenting the artists's works, documents the two parts of the exhibition; produced by the gallery, it is offered to the public.

**Saturday, February 7, at 3 p.m.** the public will have the chance to meet Nikki Forrest, Manon Labrecque, Rober Racine and Nicole Gingras at SBC.

Manon Labrecque thanks the Canada Council for the Arts.

The SBC Gallery of Contemporary Art is grateful to the curator and artists. It also thanks for their support the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the Phyllis Lambert Foundation, the Stephen R. Bronfman Foundation, and the SBC's many patrons. Special thanks are due to Vidéographe for its collaboration.